



INSTITUTE OF VOCATIONAL STUDIES

A UNIT OF AWADH PUBLIC CHARITABLE TRUST
AFFILIATED TO GGSIPU & SCERT, DELHI

HARIT SPANDAN

Inter- college competition

Save trees, Save life



Tuesday, 20 February 2024

Registration date : 15 Jan - 5 Feb

Link for registration:
Haritspandan

EVENT OF THE DAY

- 1) FOLK DANCE
- 2) SOLO SINGING (SAAZ)
- 3) RANGOLI MAKING
(PRAKARTI)
- 4) POSTER MAKING
(GLOBAL WARMING COP28)

Director

Mr. Khalid Hashmi

Principal

Dr. Mandira Gupta

**Organizing
Team**

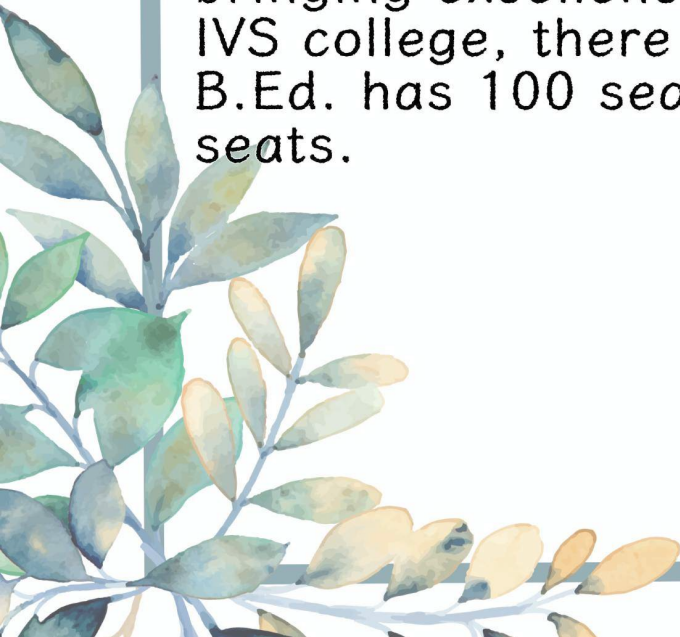
Ms. Sangeeta Kaushik
Ms. Priyanka Gupta



ABOUT THE COLLEGE

Institute of Vocational Studies is an academic unit of the Awadh Public Charitable Trust, established in 2002 with the prime objective of providing a platform for quality education and for the upliftment of minority and weaker sections of the society. The institute is currently working under the guidance of Director Mr. Khalid Hashmi and Principal Dr. Mandira Gupta.

With the vision of human empowerment in education, the Institute of Vocational Studies is committed to providing quality education to all. The key areas in which IVS is giving thrust are strengthening the capacity of its individuals, providing skill- based education, promoting gender equality, and shaping attitudes and behaviors. Here, at the Institute of Vocational Studies, we believe in bringing excellence to all our endeavors. In IVS college, there are two courses, in which B.Ed. has 100 seats and D.El.Ed. has 50 seats.



EVENTS

FOLK
DANCE

SOLO
SINGING

RANGOLI

POSTER
MAKING

NOTE

Link for registration: [Haritspandan](#)

- Last date for registration is 5 February 2024
- No registration fee is required to be paid.
- Participation certificate will be given to all the participants. exciting prizes and certificate for winners.
- A Participant can take part in only one of the above mentioned events. All the participants will receive certificate on the day of event itself. The competition is open to all Undergraduate to Post Graduate Students.

SCHEDULE

- Reporting Time : 10: 30 AM
- Event Timing : 11:00 AM to 12:30 PM
- Result Declaration : 1:30 PM

RULES FOR PARTICIPANTS

TUESDAY, 20 FEBRUARY 2024 (10:30 AM ONWARDS) VENUE : AUDITORIUM

RULES FOR FOLK DANCE COMPETITION

- Maximum 3 participants in each group.
- One group from each college.
- Time limit is 3-5 minutes maximum.
- To prevent technical issues, participants are requested to bring their music on a pendrive on the day of the event, they are also requested to hand over their pendrive to the event coordinator.
- The participants will be judged on their outfits, visual presentation and dance form with coordination.
- Choice of the song is open to the participants. Any obscene/offensive music/song is not allowed. The decision of the Judges will be final and binding.

RULES FOR SOLO SINGING (SAAZ) COMPETITION

- Two participants are allowed from each college.
- Time allotted for each performance is 2-3 minutes.
- Participants will not be allowed to refer to the lyrics while singing.
- The participants will be judged on the song selection, voice quality, clarity, rhythm and their appeal to the audience.
- The participants is not required to bring musical instruments in the performance.
- Choice of song is classical (folk, ghazals, patriotic etc) to the participants but the song should not have any slangs or derogatory language/ Bollywood songs are not allowed.

RULES FOR COLOUR RANGOLI COMPETITION

- Theme : **Prakarti (Nature)**
- Two participants are allowed in each group.
- The participants will be given 1.5 hrs.
- The participants have to bring their own materials.
- Colours should be used to make rangoli.
- Judgment will be based on: Relevance to the theme, creativity, details and clarity in rangoli, overall appearance, appeal and colour combination.

RULES FOR POSTER MAKING COMPETITION

- Theme - **GLOBAL WARMING COP 28**
- Time limit : 1.5 hrs
- The art must be made on an A3 size sheet.
- The Participants are supposed to use Oil Pastel colours, crayons or any dry colours.
- Judgement will be based on the relevance of the theme, artistic composition, creativity, clarity, and message should be conveyed by the painting.

STUDENT COORDINATORS : MS. SONALI TIWARI, UDITA NAGPAL, M.D IFTKHAR

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